

Patterns with Alberti bass

Standard
(EADGBE)

The bassline

8 C G

TAB

3 2 2 3 2 2 0 2 0 0 2 0

5 Am F

0 3 0 3 0 3 0 3 0 3 0 3

9 G C

0 2 0 0 2 0 3 2 0 0 2 3

ascending scale

let melody notes ring

8

TAB

1 1 3 3

2 2 0 2

3 3 3 3

5

8

0 0 1 1

3 3 3 3

0 3 0 3

9

8

3 3 0 1

0 2 0 0

3 3 3 3

1. 2.

1 0 3

adding half note melody

8

1 0 3 0 3 0 0 3

5

1 3 0 3 1 0 3 3

9

3 0 3 0 1 0 0 2

1. 2.

right hand patterns for spicing up the game

First row of four musical exercises for the right hand, each with a corresponding three-line tablature below it.

Second row of four musical exercises for the right hand, each with a corresponding three-line tablature below it.

Third row of two musical exercises for the right hand, each with a corresponding three-line tablature below it.

Fourth row of two musical exercises for the right hand, each with a corresponding three-line tablature below it.

Domenico's Rag

Standard
(EADGBE)
Capo III

Alberti bass with ragtime feel

Tamás Szóke
2025.v.5.

Swing *let melody notes ring*

1 0 3 0 3 0 0 3

3 2 2 3 2 2 0 2 0 0 2 0

3 3 3 3 3 3 3 3

5

1 3 0 3 1 0 3 3

0 3 0 3 0 3 0 3

0 3 0 3 0 3 0 3

9

3 0 3 0 1 0 0 2 0 2 0 2 3 2 0 2

3 0 2 0 3 2 0 2 3 0 2 2

3 0 2 0 3 2 0 2 3 0 2 2

13

1 0 0 2 0 3 2 0 1 0 0 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Alberti Blues in C

Standard
(EADGBE)
Capo I

16 bar blues scheme with Alberti bass

Tamás Szóke
2025.v.24.

Straight

5

9

13

17

1.

2.

gliss.

2 gliss.